

1833

Quadrilles: Sur les Motifs de La Sylphide

J B. Tolbecque

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QUADRILLES

SUR LES MOTIFS DE

LA SYLPHIDE,

COMPOSED BY

J. B. TOLBECQUE,

ARRANGED

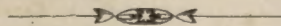
FOR TWO PERFORMERS ON THE

PIANOFORTE,

BY

A. MINÉ.

Entered at Stat. Hall.



Price Three Shillings.

LONDON:

PRINTED AND SOLD BY LONSDALE AND MILLS, 140, NEW BOND STREET;

WHERE MAY ALSO BE HAD, ARRANGED FOR TWO PERFORMERS ON THE PIANOFORTE,

	s.	d.
Easy Quadrilles, fingered	2	6
Quadrilles sur des motifs tirés des Œuvres de Beethoven.	3	0
..... Hummel.	3	0
..... de Masaniello.	3	0
..... Marie, sets 1 and 2. <i>Chaulieu</i> each	3	0
..... La Tentation <i>Lemoine</i>	3	0
Quadrilles de Contredanses et un Galop sur les motifs de "Gustave ou Le Bal Masqué" de D. F. E. Anber, composés par J. B. Tolbecque, arrangés par <i>Henry Lemoine</i>	3	0
Herz's Quadrilles, Op. 35, with Harp Accompaniment. <i>Challoner</i>	3	0
Karr's Quadrilles, "Les Nouvelles Bayadères," sets 1 and 2. each	3	0
Beethoven's Twelve most celebrated Waltzes. <i>W. H. Callcott</i> sets 1 and 2, each	4	0
Czerny's Waltz, Op. 111, No. 2.	2	0
Sor's Three Waltzes, set 10.	3	0
Weber's Waltz and Jager Chorus in Der Freyschutz <i>Diabelli</i>	2	0
..... Last Waltz, in A.	1	0

QUARTERLY

REVUE

DE LA LITTÉRATURE

FRANÇAISE

ET DE LA PENSÉE

MODERNE

PAR

LE COMITÉ DE RÉDACTION

LE PANTALON.

N^o I.

The musical score is written for a piano in 6/8 time, with a key signature of one sharp (F#). It consists of several systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a *rf* (ritardando forte) marking. The third system concludes with a *ff* Coda. The fourth system features a *Fine. p* (fine, piano) marking. The fifth system includes a *rf* marking. The sixth system concludes with a *Pour finir allez a Coda.* instruction.

LE PANTALON.

PRIMO

3

N^o I.

First system of musical notation for 'LE PANTALON.' featuring a piano introduction in 6/8 time with treble and bass staves. The key signature has two sharps (F# and C#).

Second system of musical notation with dynamic markings 'gva' (grave) and 'f' (forte).

Third system of musical notation.

CODA.

Fourth system of musical notation, beginning the Coda section.

Fifth system of musical notation with the marking 'Fine. p' (piano).

Sixth system of musical notation with the marking 'D.C.' (Da Capo).

Pour finir allez a Coda.

L' BTE.

N^o II.

Musical score for N° II, L' BTE. in 2/4 time. The score is written for piano and features five systems of music. The first system is marked *mf* and includes a *res* marking. The second system ends with a *Fine.* marking and a *p* dynamic. The third system includes a *mf* marking. The fourth system includes a *mf* marking. The fifth system ends with a *D.C.* marking. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

L' ÉTÉ.

N.º II.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *Fine.* The piece concludes with a *D.C.* (Da Capo) instruction.

LA POULE.

N.^o III.

p Grazioso.

137

7

L

7

Fine.

F

↑

D.C.

LA POULE.

7

N.º III.

*gva**p* Grazioso

LA PASTOURELLE.

N.º IV.

f

Fine. *p stacc.*

rf

p

D.C.

LA PASTOURELLE.

PRIMO

9

N.º IV.

gva

f

gva

Fine. *p* stacc.

ff

3

p

D.C.

FINALR.

N.º V.

8.

mf

ff

Fine *p*

8.

D.C.

The musical score is written for a single instrument, likely a piano, in 6/8 time. It consists of six systems of grand staves. The first system is marked '8.' and 'mf'. The second system is marked 'ff'. The third system ends with 'Fine p'. The fourth system has a repeat sign. The fifth system has a repeat sign. The sixth system is marked '8.' and 'D.C.'.

FINALE.

PRIMO

11

N.º V.

The musical score is for a piece titled "N.º V. PRIMO, FINALE." It consists of six systems of piano accompaniment. The first system is marked "s." and "rf". The second system is marked "gva". The third system ends with "Fine.". The fourth system is marked "loco". The fifth system is marked "D.C.". The sixth system is marked "s." and "D.C.". The score is written in 6/8 time and features complex piano textures with many chords and arpeggios.

